

IV. ВАРХ, на пиршествах которого  
стоит шум от хохота и  
болтовни женщин и выкри-  
ков мальчишек.

**Allegro pesante**

The first section, 'Allegro pesante', consists of five staves of music. The notation is in a single melodic line with a key signature of one flat and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). There are also some 'p' (piano) markings towards the end of the section.

**Più vivo**

The second section, 'Più vivo', consists of four staves of music. The tempo is indicated as 'Più vivo'. The notation is more rhythmic and includes dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations, including a large 'P' and some arrows, possibly indicating performance instructions or corrections.

Tempo I

Con moto

*f* *mf* *ff* *p* *3* *5* *5* *2+cu*

*p cresc.* *mp cresc.* *mf* *f cresc.* *ff* *p*