

РОНДО - ТОККАТА

Довольно быстро

Д. Кабалевский

1

2

3

4

5

6

7

8

9

a tempo

p a tempo

p

ff

poco rit.

a tempo

ff

mp

a tempo

mp

p

poco rit.

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p

10

V

p simile

p

mf

mf

f

ff

p

p

A musical score consisting of three staves (Bass, Treble, and Bass) over four systems. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8.

System 1: Bass staff has eighth-note patterns. Treble staff has sixteenth-note patterns with a dynamic of *simile*. Bass staff has eighth-note patterns.

System 2: Bass staff has eighth-note patterns. Treble staff has sixteenth-note patterns with dynamics *p* and *V*. Bass staff has eighth-note patterns.

System 3: Bass staff has eighth-note patterns. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics include *p*, *f*, and *mf*.

System 4: Bass staff has eighth-note patterns. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics include *f* and *mf*.

rit.

ff *p* *a tempo*

ff *p* *simile*

mf

poco rit.

f

ТАНЕЦ ТЫКВЫ

из балета "Чипполино"

К. Хачатурян

Andantino

f

f