

PETITE FANTAISIE sur LE CARNAVAL DE VENISE

opus 7 bis

pour flûte avec accompagnement de piano

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(1833 - 1866)

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
INTERDITE
MISE PARTIELLE
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CONTRAIRE À CONTREFAÇON
(Code Pénal Art. 413)

INTRODUCTION

Maestoso

p *cresc.*

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f *rall.....*

THÈME

The first system of the piece consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes with various ornaments and slurs. The middle and bottom staves are a grand staff in treble and bass clefs, respectively, with the same key signature and time signature. They provide a rhythmic accompaniment with quarter and eighth notes.

1^{re} VARIATION

The first system of the first variation consists of three staves. The top staff continues the melodic line from the first system but with more complex rhythmic patterns and slurs. The middle and bottom staves continue the accompaniment, maintaining the same rhythmic structure as the first system.

The second system of the first variation consists of three staves. The top staff continues the melodic line with further rhythmic development. The middle and bottom staves continue the accompaniment.

The third system of the first variation consists of three staves. The top staff features more intricate melodic passages with slurs and ornaments. The middle and bottom staves continue the accompaniment.

The fourth system of the first variation consists of three staves. The top staff continues the melodic line with complex rhythmic patterns. The middle and bottom staves continue the accompaniment.

2^e VARIATION

The 2^e variation consists of three systems of music. Each system has a treble staff and a grand staff (treble and bass). The treble staff features a melodic line with dynamic markings *p*, *ff*, and *f*. The grand staff provides a rhythmic accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand. The key signature has one sharp (F#) and the time signature is 6/8.

3^e VARIATION

Più lento

The 3^e variation is marked *Più lento* and consists of two systems. Each system has a treble staff and a grand staff. The treble staff features a melodic line with a slower tempo and dynamic marking *p*. The grand staff provides a rhythmic accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand. The key signature has two flats (Bb, Eb) and the time signature is 6/8.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff containing a melodic line with various note values and rests, including a dynamic marking of *f* (forte) and *p* (piano). Below it is a grand staff with a treble clef and a bass clef, providing a harmonic accompaniment with chords and moving lines.

4^e VARIATION

The first system of the 4th variation features a treble clef staff with a very dense, rapid melodic texture, likely a sixteenth-note or thirty-second-note passage. The grand staff below provides a steady accompaniment with a consistent rhythmic pattern.

The second system continues the dense melodic texture from the first system. The treble clef staff maintains the rapid, intricate melodic line, while the grand staff accompaniment remains consistent in its rhythmic and harmonic support.

The third system continues the dense melodic texture. The treble clef staff shows the continuation of the rapid melodic passage, and the grand staff accompaniment provides a steady foundation.

The fourth system of the 4th variation is marked **Presto**. It continues the dense melodic texture in the treble clef staff. The grand staff accompaniment includes some changes in texture, with some chords and moving lines that support the main melodic theme.