

# PETITE FANTAISIE sur LE CARNAVAL DE VENISE

opus 7 bis

pour flûte avec accompagnement de piano

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(1833 - 1866)

OUVRAGE PROTÉGÉ  
PHOTOCOPIÉ  
INTERDITE  
MISE PARTIELLE  
(Ld de 11 mars 1957)  
CONTRAIRE À CONTREFAÇON  
(Code Pénal Art. 413)

## INTRODUCTION

**Maestoso**

*p* *cresc.*

*p* *cresc.*

*f* *rall.....*

*f*

## THÈME

The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves form a grand staff, with the upper staff in treble clef and the lower staff in bass clef, providing harmonic accompaniment.

1<sup>re</sup> VARIATION

The first system of the first variation consists of three staves. The top staff is a single treble clef staff with a more complex melodic line. The bottom two staves form a grand staff, with the upper staff in treble clef and the lower staff in bass clef, providing harmonic accompaniment.

The second system of the first variation consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves form a grand staff, with the upper staff in treble clef and the lower staff in bass clef, providing harmonic accompaniment.

The third system of the first variation consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves form a grand staff, with the upper staff in treble clef and the lower staff in bass clef, providing harmonic accompaniment.

The fourth system of the first variation consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves form a grand staff, with the upper staff in treble clef and the lower staff in bass clef, providing harmonic accompaniment.

2<sup>e</sup> VARIATION

The 2<sup>e</sup> variation consists of three systems of music. Each system has a treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamic markings *p*, *ff*, and *f*. The grand staff provides a rhythmic accompaniment with eighth-note patterns. The first system ends with a fermata over the final note. The second system continues the melodic and accompanimental patterns. The third system concludes with a fermata and a double bar line.

3<sup>e</sup> VARIATION

*Più lento*

The 3<sup>e</sup> variation is marked *Più lento* and consists of two systems of music. Each system has a treble staff and a grand staff. The treble staff features a melodic line with a piano (*p*) dynamic marking. The grand staff provides a rhythmic accompaniment with eighth-note patterns. The first system ends with a fermata. The second system concludes with a fermata and a double bar line.

Musical score for the first system, featuring a treble clef staff with melodic lines and a grand staff (treble and bass clefs) with accompaniment. Dynamics markings 'f' and 'p' are present.

4<sup>e</sup> VARIATION

Musical score for the first system of the 4th variation, featuring a treble clef staff with a dense melodic texture and a grand staff with accompaniment.

Musical score for the second system of the 4th variation, continuing the dense melodic texture in the treble clef and accompaniment in the grand staff.

Musical score for the third system of the 4th variation, maintaining the complex melodic and accompanimental structure.

Musical score for the fourth system of the 4th variation, ending with a "Presto" marking above the treble clef staff.