

ШУТКА

М. РАУХВЕРГЕР

172 Scherzando $\text{♩} = 120$

f *mf* *p* *f* *p* *f* *p*

11673

The musical score is arranged in six systems, each with a trumpet staff on top and a piano grand staff (treble and bass clefs) below. The key signature is B-flat major (two flats). The first system includes dynamic markings *f* and *p*. The second system features an *f* marking and an *8* (octave) marking above the piano staff. The third system has an *f* marking in the trumpet staff and an *mf* marking in the piano staff. The fourth system has a *p* marking in the piano staff. The fifth system has a *p* marking in the piano staff. The sixth system has a *p* marking in the piano staff. The score includes various musical notations such as slurs, ties, and articulation marks.

p dolce espressivo

p

mf

mf

p

espress. f ma dolce

f

The musical score is written for trumpet and piano. It consists of seven systems of music. The first system shows the trumpet part with a melodic line and the piano accompaniment with chords and arpeggiated figures. The second system continues the melodic development in the trumpet. The third system features a change in dynamics to mezzo-forte (mf) for both parts. The fourth system returns to piano (p) dynamics. The fifth system introduces a forte (f) dynamic with a more expressive and melodic trumpet line. The sixth system continues with the forte dynamic, maintaining the expressive character. The seventh system concludes the piece with a final melodic flourish in the trumpet and a supporting piano accompaniment.

11673

The musical score consists of eight systems of music. The first system includes a trumpet line and a piano accompaniment. The second system continues the piano accompaniment. The third system features a trumpet line and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes a trumpet line and piano accompaniment. The sixth system continues the piano accompaniment. The seventh system features a trumpet line and piano accompaniment. The eighth system continues the piano accompaniment. Dynamics markings include *p*, *pp*, *f*, *mf*, and *fp*. Tempo markings include *poco rit.* and *a tempo*. A fermata is present over a note in the seventh system. A slur with a '5' underneath is present in the eighth system.

6*

11673

The musical score is arranged in five systems, each with a trumpet staff on top and a piano accompaniment on the bottom. The piano part is written in grand staff notation (treble and bass clefs). Dynamics include *f*, *p*, *ff*, and *p subito*. Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-5. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

11678

20. Вспомогательная атака

Под вспомогательной атакой подразумевается двойное и тройное стаккато, применяемое при исполнении пассажей в очень быстром темпе.

Сущность данного вида атаки заключается в попеременной работе кончика языка и задней части его спинки, выполняющих поочередно роль клапана при выдыхании струи воздуха.

Для исполнения двойного стаккато первый звук производится кончиком языка (обычная атака) с произношением слога «ту», «та» или «ти», а второй — при помощи спинки языка с произношением слога «ку», «ка» или «ки».

При тройном стаккато первые два звука произносятся простой атакой («та», «ту», «ти»), а третий — вспомогательный («ка», «ку», «ки»).

В работе над вспомогательной атакой нужно добиваться одинаковой четкости и силы всех звуков, независимо от того, какой частью языка они воспроизводятся. Первые упражнения нужно играть медленно, растягивая каждый звук и несколько акцентируя вспомогательную атаку резким толчком воздуха. Особенно внимательно нужно следить за равномерностью произношения звуков.

Тройное стаккато УПРАЖНЕНИЯ

173 Moderato

mf Ty Ty Ty Ky

174 Moderato

mf Ty Ty Ty Ky

175 Moderato

mf Ty Ty Ky

11673