

v a tempo (*v*) *v* *rit.*

p

p

This system contains a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes dynamic markings for *v* (accents), *v* (breath marks), and *rit.* (ritardando). The piano accompaniment also starts with a piano (*p*) dynamic.

31. БАЛЛАДА О КОРОЛЕ

К. ГУРЛИГТ

Довольно скоро

mf *mf* *simile*

f

This system continues the piece with piano and vocal parts. The piano part features a mezzo-forte (*mf*) dynamic and a *simile* marking. The vocal part includes a forte (*f*) dynamic. The tempo is indicated as 'Довольно скоро' (Moderato).

30. СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА

Умеренно П. И. ЧАЙКОВСКИЙ

p *trp* *poco. f.* *poco rit.* *v a tempo* *p* *rit.*

31. БАЛЛАДА О КОРОЛЕ

Довольно скоро К. ГУРЛИТТ

mf *f* *mf* *rit. (v)* *f*