Serenade

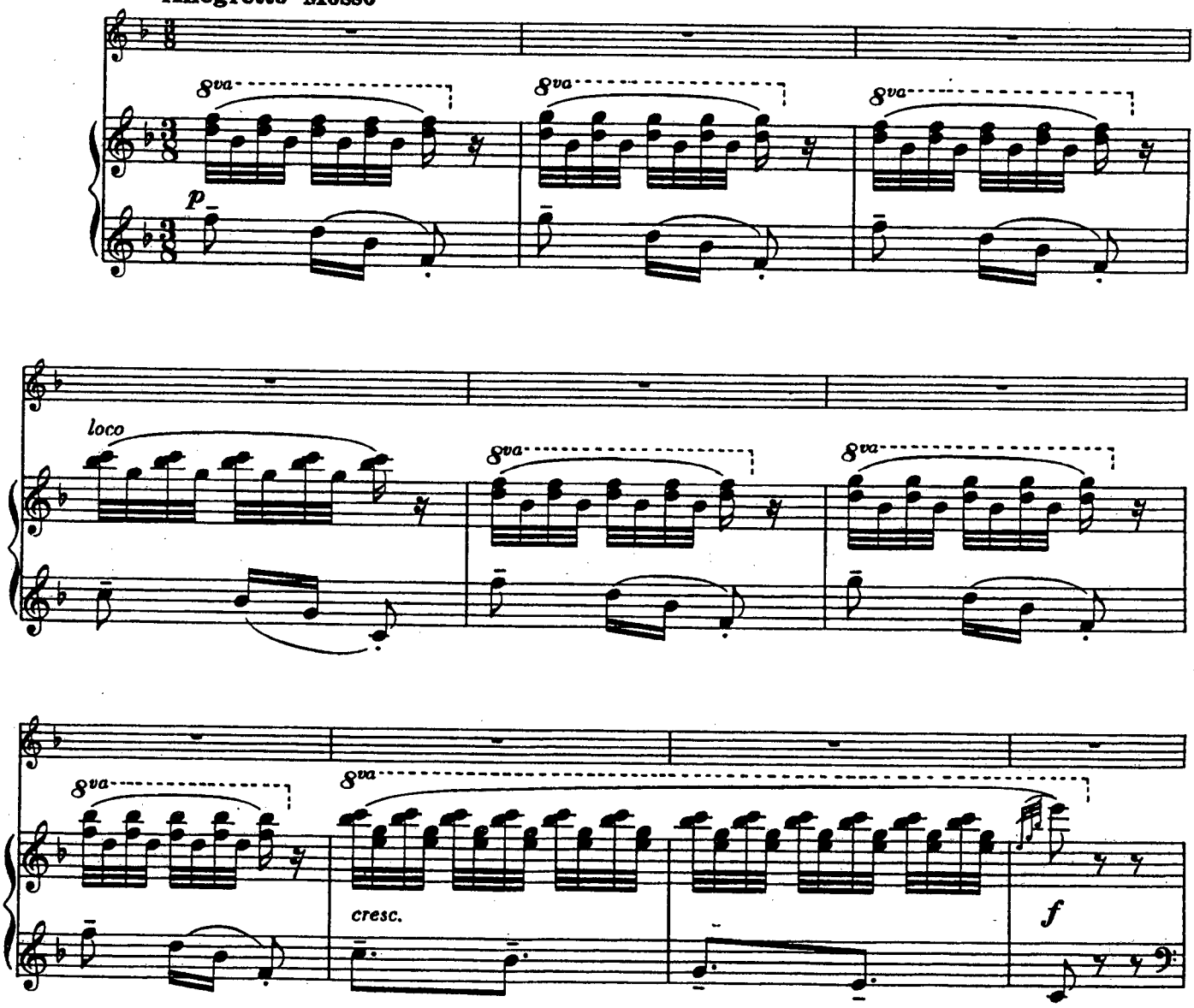
from 'Les Millions d'Arlequin'

DRIGO

This well-known piece is very good for improving the tone of the first and second octaves as well as the upper notes of the third octave. One should try to capture the sound of each octave by thinking oneself to be a contralto for the low notes, a soprano for the second octave and a violin for the third.

The Serenade was written by the Italian composer Drigo who for many years was the conductor at the St Petersburg Court Opera. It begins with a cadenza which should be played freely but in such a manner as to show the player's virtuosity and at the same time retain some musical sense. One should approach the melody as if one is dancing a waltz, trying to retain a singing style and avoiding unnecessary accents.

Allegretto Mosso



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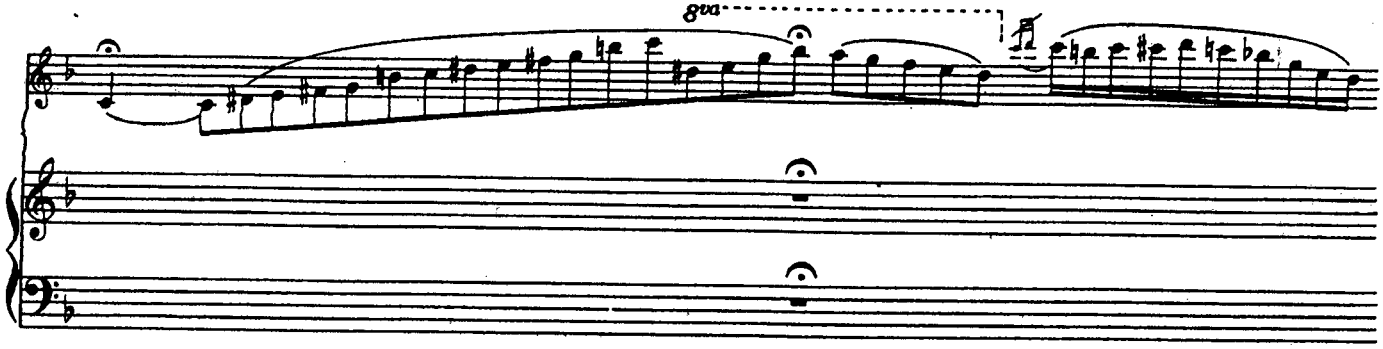
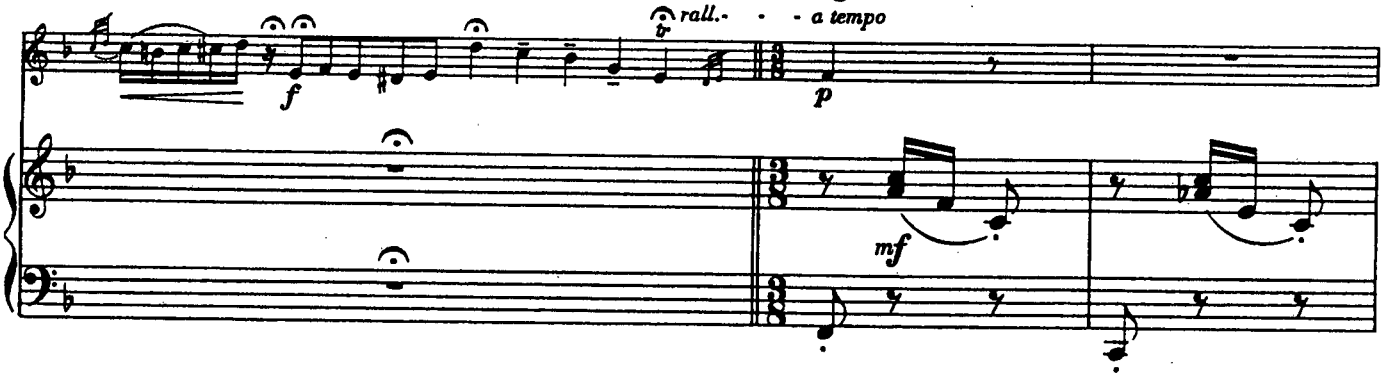
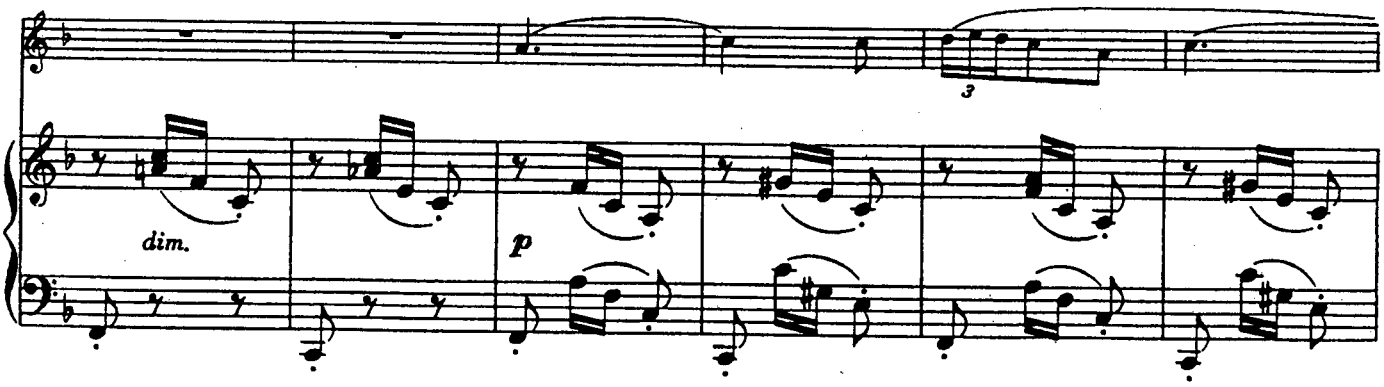
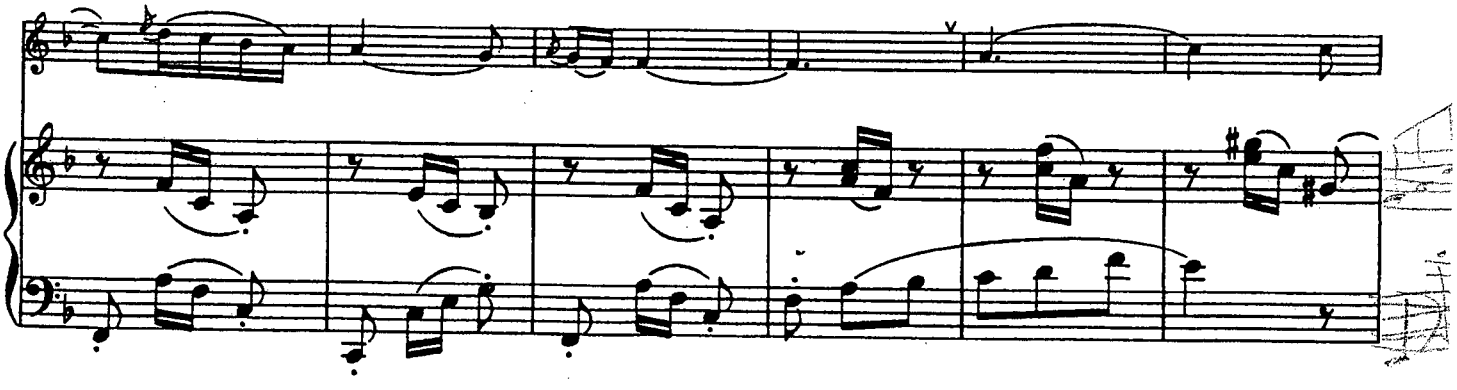


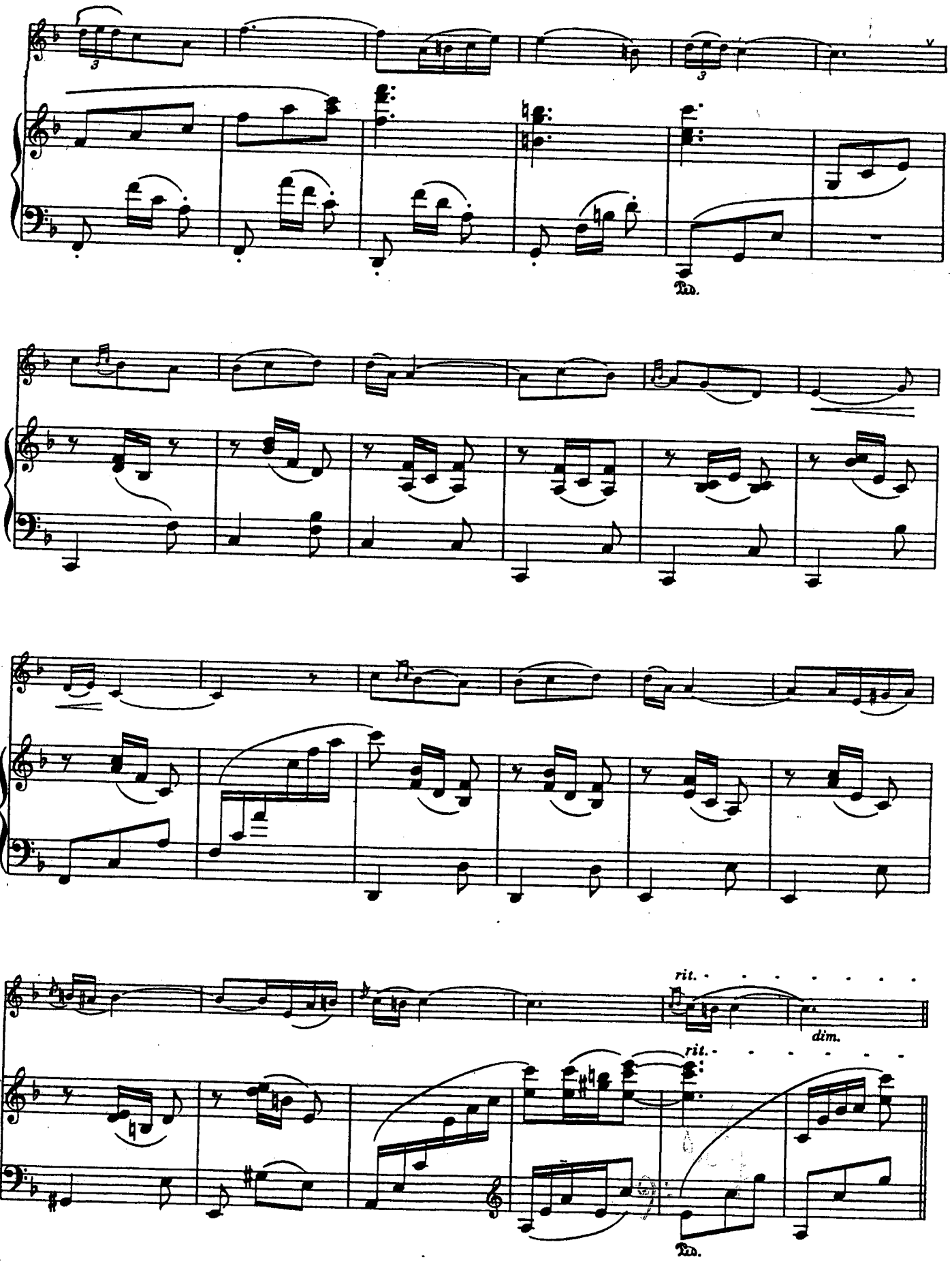
A

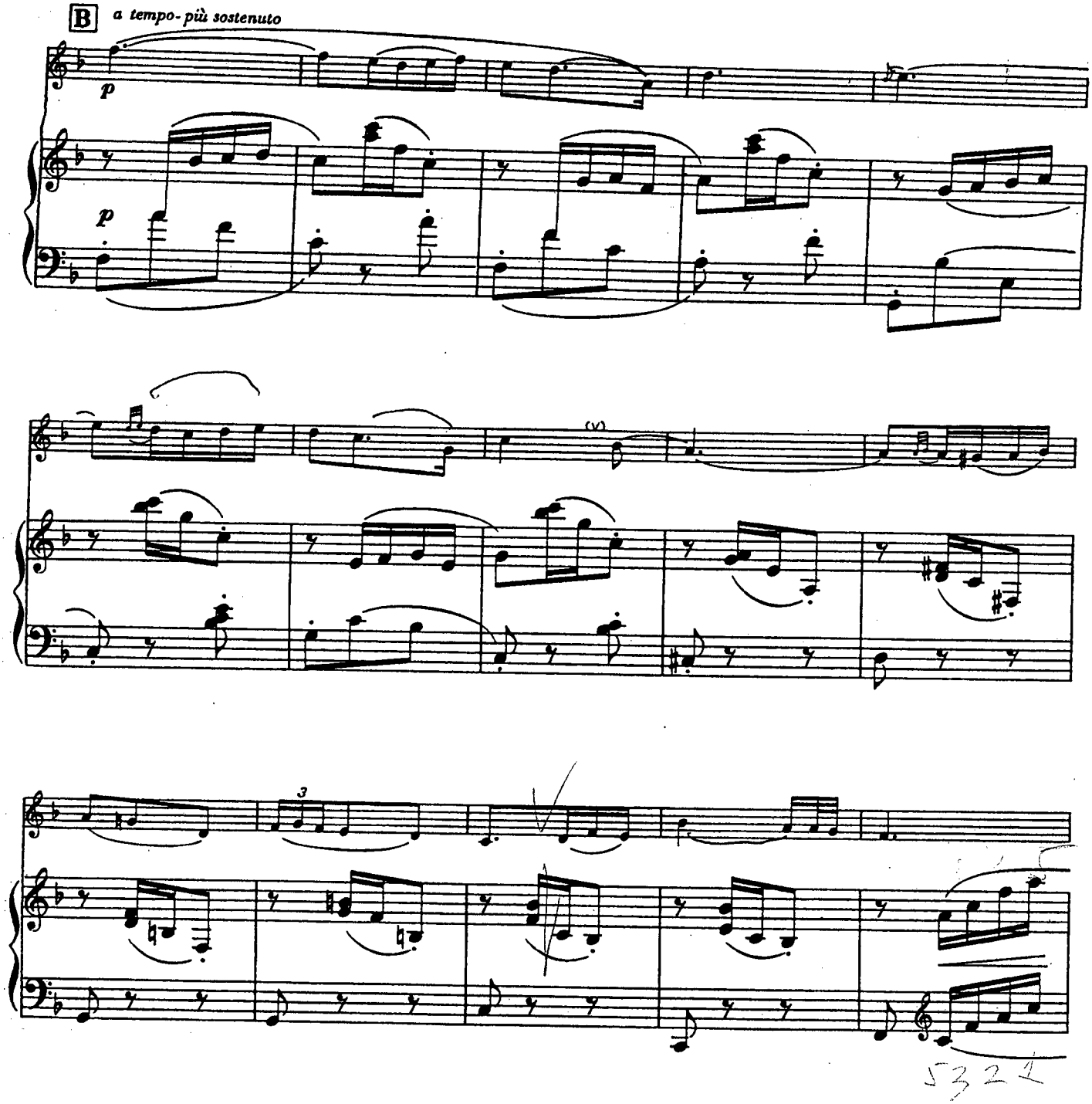
Allegretto Cantabile

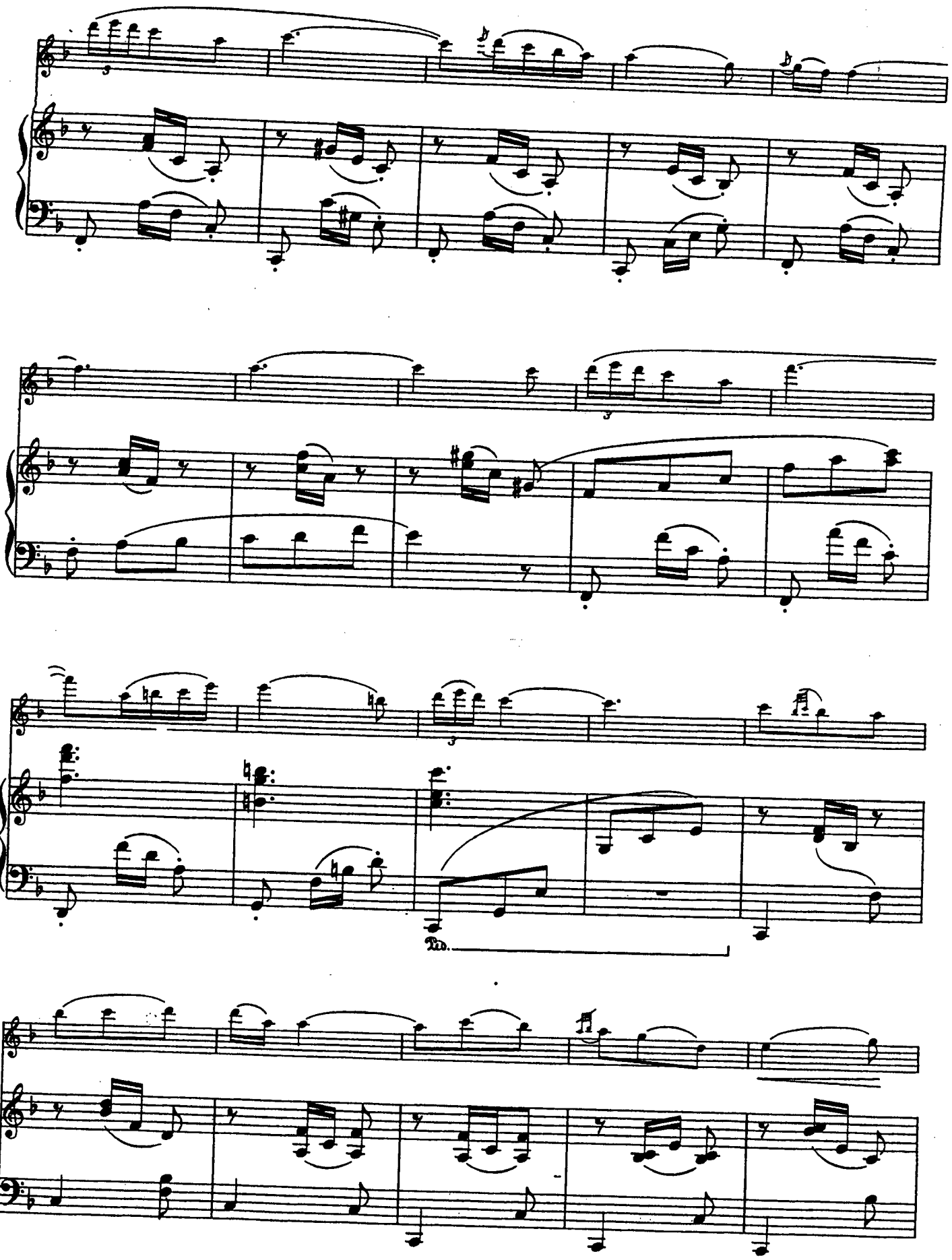


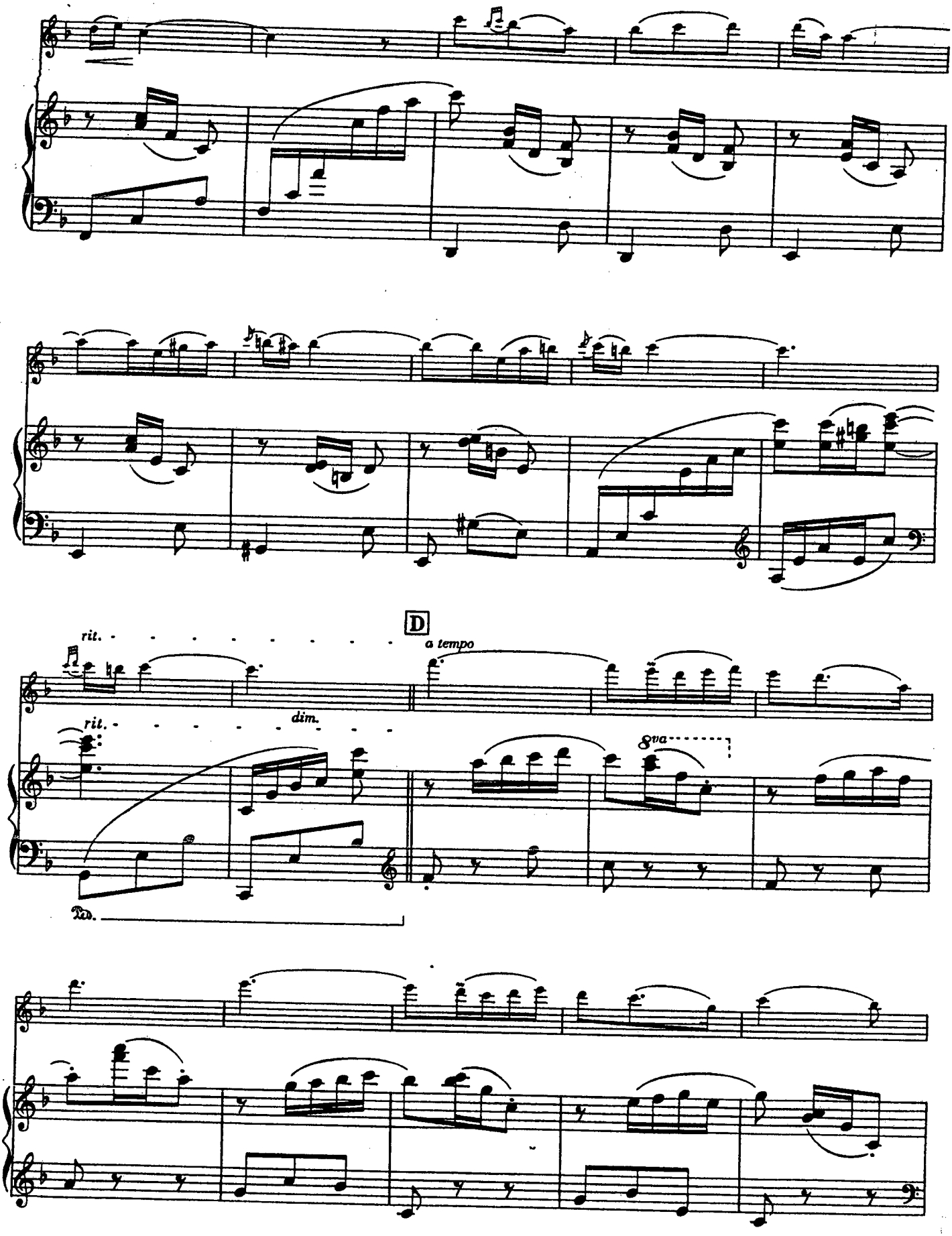


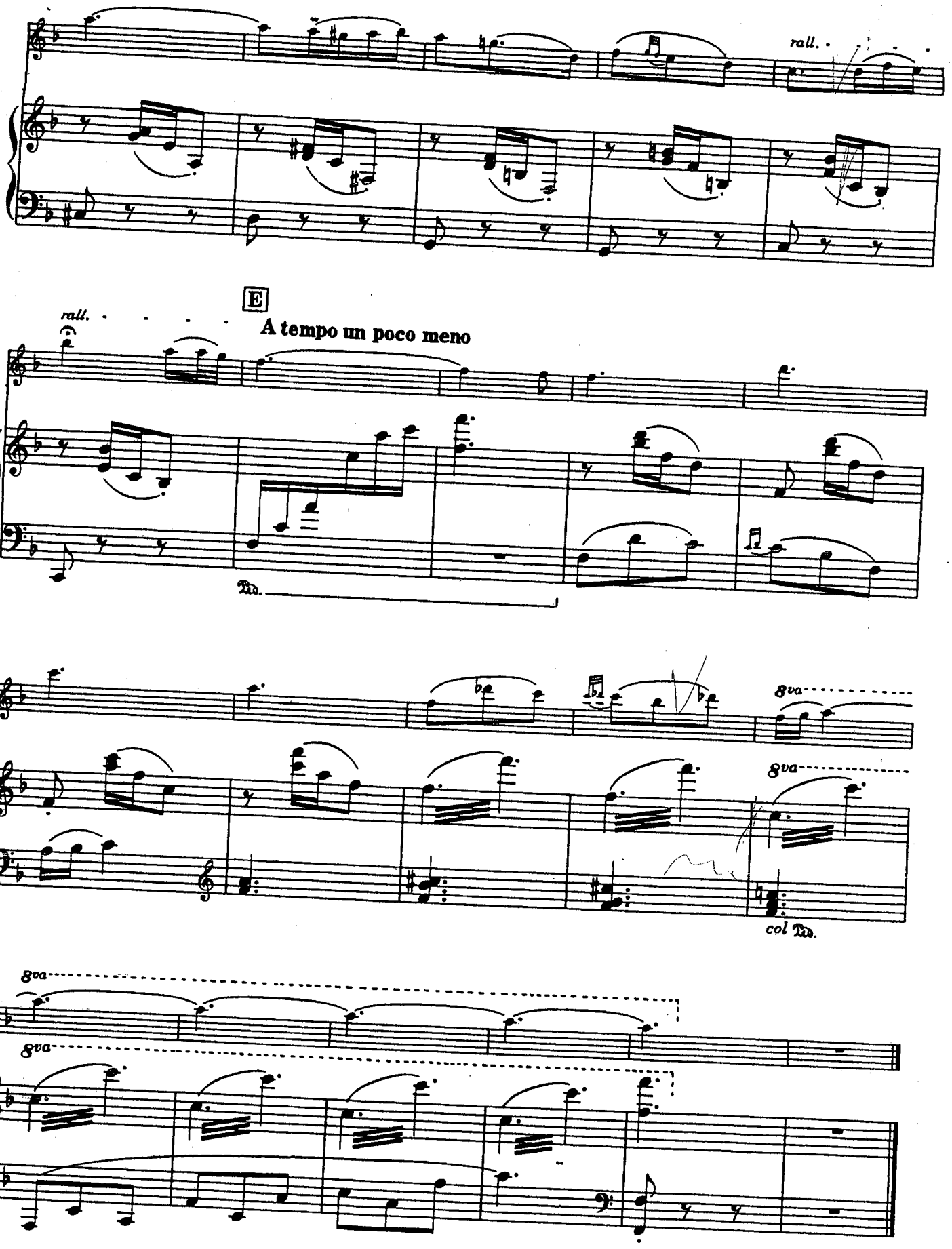



3
3
Ped.
rit.
dim.
rit.
Ped.


B
a tempo- più sostenuto
p
p
(v)
3
Tempo I
C
mf chanté
p


Ped.


D
rit.
a tempo
dim.
rit.
8va
Ped.


rall.
E
rall.
A tempo un poco meno
8va
8va
col 8va
8va
8va