

# Italienische Polka

für Trompete und Klavier

Serguei Rachmaninov

(1873-1943)

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**Allegretto**

Trompete in B

Klavier

6

11

16

*mp*

*mf*

*dim.*

*mp*

*mf*

*p*

27

26

31

*meno mosso* *in tempo*

36

41

45

45-48

*f* *mf*

Measures 45-48: The system begins with a treble clef staff containing a melodic line starting with a forte (*f*) dynamic. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand. The system concludes with a mezzo-forte (*mf*) dynamic marking.

49

49-54

*p* *mf*

Measures 49-54: The system starts with a piano (*p*) dynamic. The treble staff continues the melodic line, while the piano accompaniment features a steady eighth-note bass line and chords in the right hand. A mezzo-forte (*mf*) dynamic is introduced in the final measure.

55

55-60

*dim.* *p*

Measures 55-60: The system begins with a piano (*p*) dynamic. The piano accompaniment in the right hand features a complex, flowing texture with many sixteenth notes. A *dim.* (diminuendo) marking is present in the first measure, and another *p* marking appears in the fifth measure.

61

61-64

*mf* *mf*

Measures 61-64: The system starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the right hand has a more active, rhythmic character. A second *mf* marking is present in the final measure.

65

65-68

*f*

Measures 65-68: The system begins with a forte (*f*) dynamic. The piano accompaniment in the right hand features a very active, rapid sixteenth-note texture. The system ends with a fermata over the final note.

70

76

*meno mosso*

*p*

*cresc.* *f* *dim.* *p*

81

*in tempo*

*mp* *p* *mf* *cresc.*

*mp* *p* *mf* *cresc.*

86

*f*

92

*f* *p* *mf*

*f* *p* *ff*

Notensatz von Figaro