

РОМАНС

Переложение В. КОНОФАЛОВА

Ш. ДАНҚЛА
(1817—1907)

Andante cantabile

The musical score is arranged in four systems, each consisting of a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The tempo is marked 'Andante cantabile'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten checkmarks are present above several measures in the vocal line. The piece concludes with a double bar line and repeat dots.

System 1: Vocal line begins with a half rest, followed by a melodic phrase starting on a G-sharp. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and rests. Dynamic marking: *mf*.

System 2: The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern. Dynamic marking: *mf*.

System 3: The vocal line features a melodic phrase with a circled *p* dynamic marking. The piano accompaniment includes a more active right hand with sixteenth-note patterns. Dynamic marking: *p*.

System 4: The vocal line concludes with a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamic markings: *mf* and *f*.

Più mosso

p

p

p sostenuto

p sostenuto

simile

Tempo I

mf espressivo

poco rall.

a tempo

p

mf

p

✓

Handwritten checkmark above the first staff. The system consists of three staves: a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with grand staff notation. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking *pp* is present above the first measure of the piano part.

✓ ✓ ✓

Three handwritten checkmarks above the first staff. The system continues with the vocal line and piano accompaniment. The piano part has a dynamic marking *f* at the end of the system.

p dolce

The system begins with the vocal line and piano accompaniment. The piano part has a dynamic marking *p* at the start of the first measure.

dim. poco a poco

✓ ✓

The system continues with the vocal line and piano accompaniment. The piano part has dynamic markings *p* and *pp*. Handwritten checkmarks and a handwritten number '217' are present above the staff.