

6

f

11

p *f* *p*

16

rit. a tempo

mf *f* *mf*

22

mf

27

АРИОЗО КОРОЛЯ
из оперы "Иоланта"

П.И. Чайковский
(1840-1893)

Andante

animando

rit. a tempo

p *p*

string.

Piu mosso

6

p

11

p *p*

16 **animando** **poco dim.**

21 **rit.** **Tempo I** **animando** **rit.**

p

26 **a tempo** **Poco piu mosso**

p *f*

31 **Lento**

mf

35 **Piu mosso**

mf

СЛОН

из сюиты "Карнавал животных"

К. Сен -Санс
(1835-1921)

Allegretto pomposo

4

f

10

17

mf

20 *f* *mf*

20 *f*

25 *mf*

25

29 *rit.*

29 *rit.*

Detailed description: This system contains measures 20 through 29. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*). The piano accompaniment begins with a forte (*f*) dynamic. The system concludes with a *rit.* (ritardando) marking.

АРИОЗО КОРОЛЯ
из оперы "Иоланта"

П.И. Чайковский
(1840-1893)

Andante *animando*

Andante *p* *animando* *mf*

Detailed description: This system contains measures 30 through 35. The tempo is marked *Andante* and the dynamics are *p* (piano) and *mf* (mezzo-forte). The system includes a *rit.* marking and a *mf* dynamic. The piano accompaniment features a complex rhythmic pattern with many beamed notes. The system concludes with a *rit.* marking and a *mf* dynamic.

4 rit. a tempo

4 rit. a tempo

p

mp

Detailed description: This system contains measures 4, 5, and 6. The top staff is a single bass clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs). Measure 4 is marked with a fermata. The tempo marking 'rit. a tempo' appears above the first and second staves. Dynamics include *p* (piano) in the top staff and *mp* (mezzo-piano) in the grand staff.

7 string.

7 string.

p

mf

Detailed description: This system contains measures 7, 8, and 9. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. Measure 7 is marked with a fermata. The tempo marking 'string.' appears above the first and second staves. Dynamics include *p* (piano) in the top staff and *mf* (mezzo-forte) in the grand staff.

10 Piu mosso

10 Piu mosso

p

mf

Detailed description: This system contains measures 10, 11, and 12. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. Measure 10 is marked with a fermata. The tempo marking 'Piu mosso' appears above the first and second staves. Dynamics include *p* (piano) in the top staff and *mf* (mezzo-forte) in the grand staff.

13

13

p

pp

Detailed description: This system contains measures 13, 14, and 15. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. Measure 13 is marked with a fermata. Dynamics include *p* (piano) in the top staff and *pp* (pianissimo) in the grand staff.

animando

16



animando

16



poco dim.

rit.

19



poco dim.

rit.

19

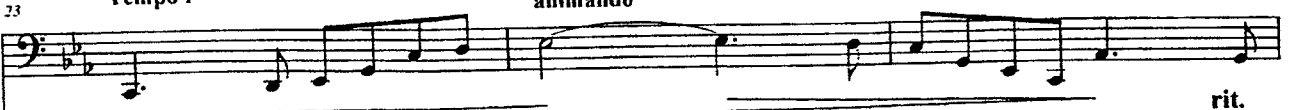


Tempo I

animando

rit.

23




Tempo I

animando

rit.

23



a tempo

a tempo

p

26



26



29 *Poco piu mosso*

f

29 *Poco piu mosso*

mf

32 *Lento*

mf

32 *Lento*

p

35 *Piu mosso*

35 *Piu mosso*

p

39

39