

6

f

11

p *f* *p*

16

rit. a tempo

mf *f* *mf*

22

mf

27

АРИОЗО КОРОЛЯ
из оперы "Иоланта"

П.И. Чайковский
(1840-1893)

Andante

animando

rit. a tempo

p *p*

string.

Piu mosso

6

p

11

p *p*

16 **animando** **poco dim.**

21 **rit.** **Tempo I** **animando** **rit.**

p

26 **a tempo** **Poco piu mosso**

p *f*

31 **Lento**

mf

35 **Piu mosso**

2

СЛОН

из сюиты "Карнавал животных"

К. Сен -Санс
(1835-1921)

Allegretto pomposo

4

f

10

17

mf

20 *f* *mf*

20 *f*

25 *mf*

25

29 *rit.*

29 *rit.*

Detailed description: This system contains three systems of musical notation. The first system (measures 20-24) features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*). The piano accompaniment begins with a forte (*f*) dynamic. The second system (measures 25-28) continues the vocal and piano parts, with the vocal line marked mezzo-forte (*mf*). The third system (measures 29-32) shows the vocal line and piano accompaniment, with 'rit.' (ritardando) markings above the vocal staff in measures 29 and 30.

АРИОЗО КОРОЛЯ

из оперы "Иоланта"

П.И. Чайковский
(1840-1893)

Andante *p* *mf* animando

Andante *p* *mf* animando

Detailed description: This system contains two systems of musical notation. The first system (measures 33-36) features a vocal line in the upper staff and piano accompaniment in the lower two staves. The tempo is marked 'Andante' and the dynamics are *p* (piano) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment. The second system (measures 37-40) continues the vocal and piano parts, with the tempo marked 'animando' and the dynamics *mf* for the piano accompaniment. The piano accompaniment features a prominent chordal texture in the right hand.

4 rit. a tempo *p*

4 rit. a tempo *mp*

This system contains measures 4, 5, and 6. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand staff with piano accompaniment. The tempo marking 'rit. a tempo' appears above the first and second staves. The dynamic marking 'p' is placed above the first staff, and 'mp' is placed below the second staff.

7 string. *p*

7 *mf* string.

This system contains measures 7, 8, and 9. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand staff with piano accompaniment. The tempo marking 'string.' appears above the first and second staves. The dynamic marking 'p' is placed above the first staff, and 'mf' is placed below the second staff.

10 Piu mosso *p*

10 Piu mosso *mf*

This system contains measures 10, 11, and 12. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand staff with piano accompaniment. The tempo marking 'Piu mosso' appears above the first and second staves. The dynamic marking 'p' is placed above the first staff, and 'mf' is placed below the second staff.

13 *p*

13 *pp*

This system contains measures 13, 14, and 15. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand staff with piano accompaniment. The dynamic marking 'p' is placed above the first staff, and 'pp' is placed below the second staff.

animando

16



animando

16



poco dim.

rit.

19



poco dim.

rit.

19

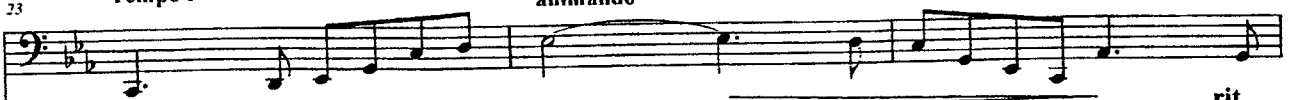


Tempo I

animando

rit.

23



Tempo I

animando

rit.

23



a tempo

26



a tempo

26



29 *Poco piu mosso*

f

29 *Poco piu mosso*

mf

32 *Lento*

mf

32 *Lento*

p

35 *Piu mosso*

35 *Piu mosso*

p

39

39