

# KONCERT B DUR

pro klarinet a orchestr  
(Klarinet a klavír)

I

Allegro moderato (♩ = 120—138)

VÁCLAV TUČEK  
(? — ?)

Piano

*Tutti*

*f* *Archi*

(ad libitum)  
vi-

① *Vi. 1.*

*f* *Cor.*

*p*

②

*f*

VI.1.

*p dolce*

VI.2., Vla + Vcl., Cb.

-de

③

*p* *f*

Clarinetto principale in B

*Solo*

*f*

*f* VI.1.2.

④

*mp*

*p*

Vcl., Cb.

*f*

⑤

*pp*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

*f*

*(f)*

*f*

*mf (+Cor.)*

Handwritten musical score system 1. It consists of three staves. The top staff is a single melodic line with dynamics *p*, *mf*, and *f*, and includes a *tr* (trill) marking. The middle staff is a piano accompaniment with dynamics *p*, *mf*, and *f*. The bottom staff is a bass line with dynamics *p*, *mf*, and *f*. The system concludes with the instruction *Vl. 1, 2.* and *Vcl., Cb.*

Handwritten musical score system 2, starting with a circled measure number 6. It consists of three staves. The top staff has dynamics *p*, *f*, and *p*. The middle and bottom staves have dynamics *p* and *f*. The system features several triplet markings in the top staff.

Handwritten musical score system 3. It consists of three staves. The top staff has a *poco cresc.* marking and a dynamic of *f*. The middle and bottom staves also have a *poco cresc.* marking and a dynamic of *f*. The system includes various melodic and harmonic textures.

Handwritten musical score system 4, starting with a circled measure number 7. It consists of three staves. The top staff has dynamics *p* and *cresc.*. The middle and bottom staves also have dynamics *p* and *cresc.*. The system features a *tr* (trill) marking in the top staff.

First system of musical notation. The upper staff (Violin I) begins with a *tr* (trill) and a dynamic of *f*, followed by a *p dolce* section. The lower staff (Piano) features a *f* dynamic and a *tr* marking. A *Vla* (Viola) part is indicated below the piano staff with a *R<sub>VI.1,2.</sub>* marking.

Second system of musical notation. The upper staff continues with a *f* dynamic and a circled number 8. The lower staff includes a *tr* marking and a *f* dynamic with an accent (>).

Third system of musical notation. The upper staff features a *p* dynamic and a *cresc.* (crescendo) marking. The lower staff includes a *p* dynamic with an accent (>) and a *cresc.* marking. A *VI.1,2.* marking is present in the piano part.

Fourth system of musical notation. The upper staff includes a *tr* marking, a *mf* dynamic, and a *f* dynamic. The lower staff includes a *mf* dynamic. The instrument label *Vcl.,Cb.* (Violin and Cello) is written at the bottom left.

9

Handwritten circled number 9. The system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with a trill (tr) and dynamic markings *mf*, *f*, and *f<sup>o</sup>*. The middle and bottom staves are for piano accompaniment, with *mf* and *f (+Cor)* markings. The word *Tutti* is written above the piano part.

Continuation of the piano accompaniment from the previous system, showing the left and right hand parts with various articulations and dynamics.

10

Handwritten circled number 10. The system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with a *Solo* marking and dynamic markings *mf* and *f*. The middle and bottom staves are for piano accompaniment, with a *p* marking.

VI.

Handwritten circled number 11. The system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with a *mf* marking. The middle and bottom staves are for piano accompaniment, with a *p* marking.

Handwritten circled number 12. The system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line. The middle and bottom staves are for piano accompaniment, with *Vcl., Cb.* markings and dynamic markings *mf*, *p*, and *f*.

⑪

*f*

*mf*

*f* *p* *f* *p*

⑫

*f*

*p*

*pp* poco a poco crescendo

*pp* poco a poco crescendo

This system contains two staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a *pp* dynamic and a *poco a poco crescendo* instruction. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two flats. It also starts with *pp* and *poco a poco crescendo*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

13

*f*

*f*

Vla, Vcl, Cb.

This system begins with a circled measure number 13. The top staff continues the vocal line, marked with a forte *f* dynamic. The piano accompaniment also features a forte *f* dynamic. The piano part includes a triplet of eighth notes in the bass line. The instruction *Vla, Vcl, Cb.* is written in the right margin.

Tutti VI.1.

(*f*) Cor.

This system features two staves. The top staff is for the Violin I part, marked *Tutti VI.1.* The bottom staff is for the Cor Anglais, marked *(f) Cor.* Both parts have a treble clef and a key signature of two flats. The music consists of eighth-note patterns.

14

This system begins with a circled measure number 14. It contains two staves with piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef, both in a key signature of two flats. The music features eighth-note accompaniment with some rests.

*p* *mf* *f*

This system contains two staves of piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef, both in a key signature of two flats. The music features eighth-note accompaniment. Dynamic markings *p*, *mf*, and *f* are indicated across the system.



*Solo*  
*f* *mp*  
*VI. 1., 2.*  
*p*  
*Vcl., Cb.*

⑮

*pp*  
*f* *pp*

⑯

*cresc. poco a poco* *f*

*cresc. poco a poco* *f*

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The top staff features a melodic line with trills (tr) and slurs. The middle staff has a chordal accompaniment with dynamic markings *mf* (+Cor.) and *p*. The bottom staff has a simple bass line.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with trills (tr) and slurs, with dynamic markings *mf*, *f*, *p*, and *f*. The middle staff has a chordal accompaniment with dynamic markings *mf*, *f*, *p*, and *f*. The bottom staff has a bass line with some rests.

Third system of musical notation. It consists of three staves. The top staff starts with a circled number 17 and has a melodic line with slurs and dynamic markings *p* and *poco cresc.*. The middle staff has a chordal accompaniment with dynamic markings *p* and *poco cresc.*. The bottom staff has a bass line with rests.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and dynamic markings *f* and *p*. The middle staff has a chordal accompaniment with dynamic markings *f* (+Cor.) and *p*. The bottom staff has a bass line with rests.

Musical score system 1, measures 18-21. Includes dynamics *cresc.*, *f*, and *p*. Features a circled measure number 18.

Musical score system 2, measures 22-25. Includes dynamics *dolce*, *f*, and *pp dolce*. Features a circled measure number 19. Instrumentation includes VI.1, VI.2, and Vcl.,Cb.

Musical score system 3, measures 26-29. Includes dynamics *p* and *f*. Features a circled measure number 19.

Musical score system 4, measures 30-33. Includes dynamics *cresc.*, *f*, *mf*, and *pp dolce*.

dr (20) Cadenza \*)

*mf*(+Cor.) *f* *p* Clar.2. *p*

*f* *p*

*f* *p*

*p* *f*

*p* *f*

*mp* *f* Tutti

\*) Kadence původní, dvojhlasá. Možno ji však hrát jednohlasě bez klavíru.

Die ursprüngliche Kadenz ist zweistimmig. Sie kann aber auch einstimmig ohne Klavier gespielt werden.

The original cadenza, in two voices. It can, however, be played single-voiced, without the piano.