

168. ШАРМАНКА

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The musical score is arranged in four systems. Each system consists of a violin part (top staff) and a piano part (bottom two staves). The tempo is marked 'Allegretto'. The piano part includes dynamic markings 'mp' and 'p'. The violin part includes dynamic markings 'mf' and 'p'. Performance markings such as accents (>) and breath marks (V) are present throughout. Fingering numbers (1-4) are written below many notes. The score is in a key with one flat and a 3/4 time signature.

Handwritten notes: 0 1 2 1 2 1 2 1 2 1 2 1 2 1

Handwritten notes: 0 0 0 1 2 1 2 1 2 1 2 1 2 1 2 1

Handwritten notes: mf 2 2 0 1 2 1 2 1 2 1 2 1 2 1 2 1

Handwritten notes: 2 0 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

rall.

mf cresc.

f